



Music Development Plan Summary: Roseacre Primary Academy

Overview

Detail	Information
Academic year that this summary covers	2026-27
Date this summary was published	September 2026
Date this summary will be reviewed	Sept 2027
Name of the school music lead	Lisa Denham
Name of school leadership team member with responsibility for music (if different)	Samantha Boden
Name of local music hub	Blackpool Music Hub

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Our school's music curriculum allows children to develop their skills, knowledge and understanding of Music in line with the National Curriculum. In KS1 and 2, Roseacre uses the Charanga scheme as a basis for curriculum planning; the scheme has an integrated, practical and exploratory approach to musical learning which allows children to develop the following skills:

- o Listening and appraising
- o Musical activities including creating and exploring
- o Singing and performing

All musical learning in the Charanga scheme is based around the Interrelated Dimensions of Music: pulse, rhythm, pitch, tempo, dynamics, timbre, texture, structure and notation.

In the Early Years Foundation Stage, pupils develop an early love of music, as the subject is an integral part to pupils' topic work, contributing to their personal, social development and increasing pupils' knowledge and understanding of the world around them. It also forms a core part of the expressive arts. Children in EYFS participate in both adult led, and child initiated variety of music for appreciation; exploring and playing percussion and other media in the outdoor provision (e.g. pots and pans) and singing rhymes and songs. This provides a strong foundation for further progression throughout school where children build on their initial love and positive attitude towards the subject.

Music is taught discretely, by the music lead Teacher, in KS1 and KS2; it is timetabled for 40-45 minutes per week in alternate half-term blocks (Autumn 2, Spring 2 and summer 2) ensuring termly progression for all pupils. Music lessons are taught using the Charanga scheme which includes the recommendations from the model music curriculum. This scheme provides the opportunity for children to sing as a group, parts and solo singing which is threaded throughout the units. Whole class instrumental ensemble work is also included in the programme where pupils have the opportunity to play, improvise and compose using the glockenspiels. Our overview for the teaching of Music is published on the school's website; this shows the key focus for each half termly unit. Our curriculum is fully inclusive: we teach Music to all children, regardless of their start points, as we believe all children are entitled to a broad and balanced curriculum offer. We utilise adaptive teaching strategies to ensure equity in curriculum access for pupils with SEND. In addition to the Charanga curriculum, Roseacre participates in the Wider Opportunities initiative providing the opportunity for all children in Year 3 and 4 to learn a musical instrument. Every child receives tuition in playing Ukulele in Year 3 and Guitar in Year 4 - taught by professional peripatetic teachers. The Music lead regularly attends the local Music Hub network meetings which provides up to date training and liaising with other schools in the cluster.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Children at Roseacre are offered the opportunity to study a musical instrument with peripatetic teachers. Parents and carers who want their children to participate in this scheme must purchase or hire the instrument and pay the additional music lesson fees on a termly basis. The Music Hub subsidises tuition and hire of instruments for Looked After Children. These lessons are normally taught to small groups of children who have chosen to continue with guitar. This is in addition to the normal music teaching of the school, and usually takes place during normal lessons, from which children are withdrawn for the duration of the instrumental lesson.

Roseacre has a rich extra-curricular offer for Music – a strong 20+ choir in which pupils have the opportunity to engage in performing within school and the local community. This year we will be taking part in Blackpool Christmas Festival and Lancashire sings, which will further develop their singing and performing skills. Further opportunities include a music group in the EYFS where children can sing and play a range of instruments.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

During the academic year, children can showcase their musical skills and share in visits to enrich and deepen their musical understanding. Starting from our very youngest pupils in Nursery, who complete Christmas, Easter and Graduation concerts for their parents and carers. Reception can perform and celebrate The Nativity to parents as well as an end of year performance, which are always well attended. Year 2 and 6 also perform end of year performances for their parents and carers. Additionally year 2 have dance workshop visits and a visit from the Lancashire Music Hub Van. We have the Rocksteady company who come in to teach various band instruments in small groups for children from Y1 upwards. The children love to showcase their skills for their parents and carers in our termly Rocksteady concerts.

This year, various year groups have visited local care homes to perform and sing for residents. The Music service also comes into school yearly with an ensemble of instruments so that children can experience live music. This year, the choir is also taking part in Lancashire Sings. This experience will involve our children being involved in a musical extravaganza involving many other schools.

In the future

In the future, we would like to increase the number of live music experiences in school by involving local musicians. Continue to be involved in Lancashire Sings – grow the choir numbers. Increase lesson time for all year groups and teach lessons in a music room. Take year 5 and/or 6 to an orchestra-based concert e.g. Halle, Liverpool Philharmonic. Make more connections with the local community so the choir or other groups of children can perform at places like local care homes or supermarkets. We also plan to liaise with other schools to develop further opportunities.

We plan to look at music around the World and develop a broadened knowledge of music genres.