Roseacre's art curriculum at a glance.

		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
		PORTRAITURE	DT	SCULPTURE	DT	LANDSCAPES	DT
Reception		**What do I look like?** Realism self portraits Paint on paper Frida Khalo		**How can I create my family using natural materials?** Using natural materials Pebble people Szilajka Erzsebet		**How can we make water?** Representations of water Collage Henri Matisse	
Year 1		**How do others see us?** Realism portraits of others Charcoal Casey Baugh		**How can sculpture symbolise community and unite us?** Collective art project Papier mache zoo Abigail Brown		**How do we use water to make water?** Impressionism Watercolour Claude Monet	
Year 2		**Where do we come from?** Community portraits Watercolour Kehinde Wiley		**How can we create sculptures from the natural world?** Art installation Nature sculptures Andy Goldsworthy		**How do we see the sea?** Seascapes Block printing Katsushika Hokusai	
Year 3		**What do we know about scale and form?** Building faces-cubism Photo collage David Hockney		**How can we play with shape and scale to distort form?** Surrealism Foil sculptures Alberto Giacometti		**How do you create perception though proportion?** Naive art Oil pastels Henri Rousseau	

Year 4		**Am I only what is on the outside?** Surrealist portraits Paint on paper Pablo Picasso		**How can we make the ordinary extraordinary?** Inspired by sculptures in our community Recycled materials Ian McChesney		**How can textiles be arranged to depict landscapes?** Depicting landscapes Weaving John Ruskin	
Year 5		**How many faces can one person have?** Pop art portraits Printing/ drawing Andy Warhol		**What is a diorama and how does it make people feel?** Dioramas Shoe box dioramas using Ed Tech to create designs for a visual installation Yayoi Kusama		**How has our landscape changed over time?** Photographs of Blackpool over time Photography/ charcoal Karl Houghton	
Year 6		**Is perfectionism a power for good?** Photo realism Photography -editing and filters Rankin		**How can we create unusual shapes that are beyond/ different to what we have seen before?** Futurism Clay sculptures Umberto Boccioni		**How can I create light/shade and texture using primary colours?** Limited colour palette Acrylic paint on canvas Erin Hanson	